



EMORY CENTER FOR DIGITAL SCHOLARSHIP
FALL 2017 RESIDENCY



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and digital media in the School of
Literature, Media, and Communication

WORKSHOP

The OUTKAST Imagination: Justice-Oriented Pedagogy in Hip Hop-Inspired Humanities Instruction

September 20, 2017 2:00PM-3:30PM

Woodruff Library, 10th Floor

Woodruff Commons, Rose Library

The workshop will introduce the OUTKAST Imagination (OI) as a framework for integrating justice-oriented, Digital Hip Hop Pedagogy (DHHP) in innovative, localized humanities instruction for undergraduate youth influencers in STEM-related fields. Attendees will participate in coding of text, discussion of themes, and brainstorm the pedagogical of integrating the OI in their instruction. The workshop will also demo - using oculus technology - a walkthrough of the virtual environment and conclude with a discussion of space when experiencing a digital archive.

RSVP at tinyurl.com/ECDS2017residency

LECTURE

The Hip Hop Archive as Digital Pedagogy Design Issue: Speculations from the Physical to the Digital

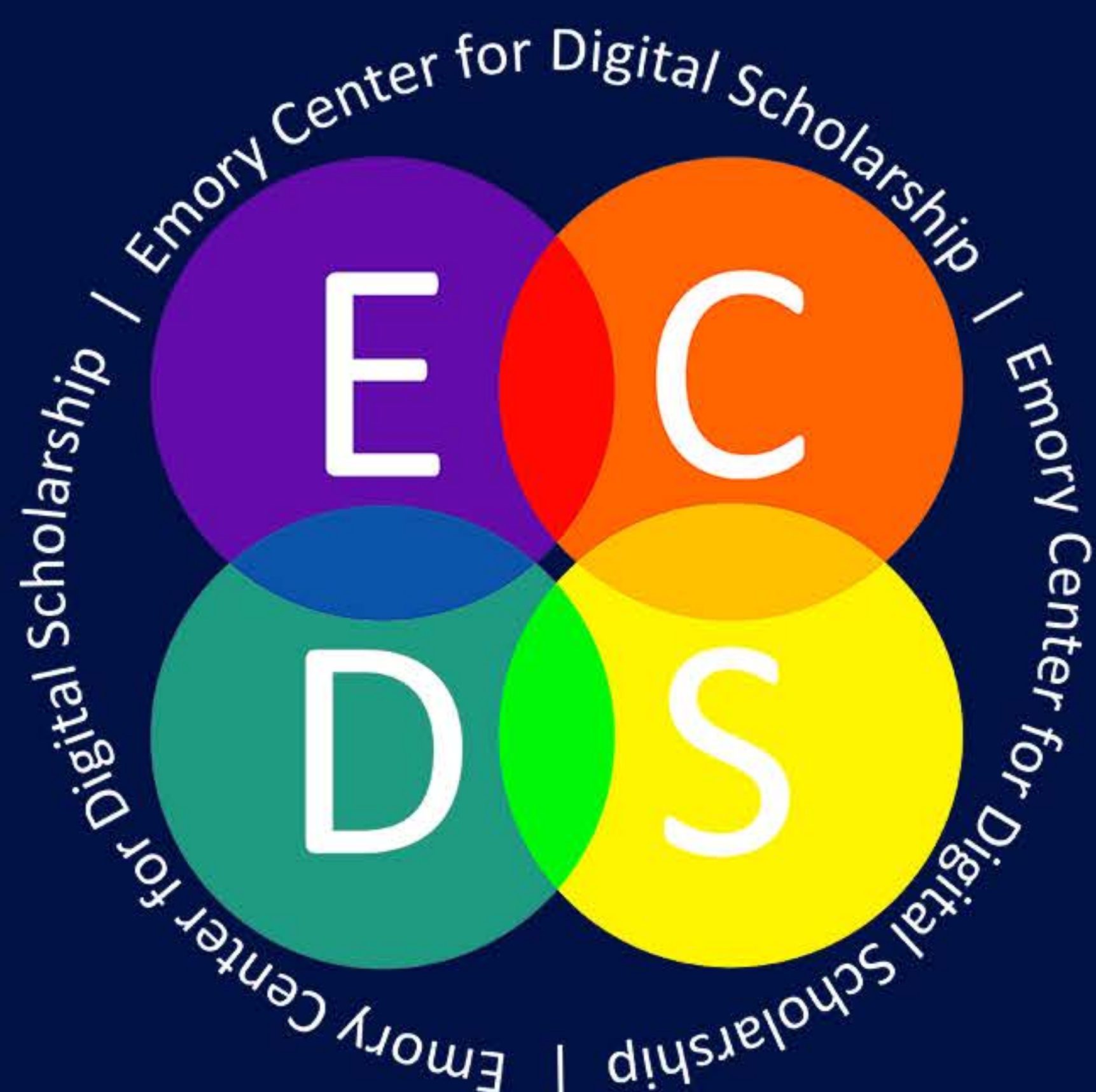
September 21, 2017 5:30PM-6:30PM

Woodruff Library, 3rd Floor

Jones Room

Light Refreshments will be served.

The presentation will focus on Virtual Four Four, a digital pedagogies incubator, by introducing and examining Digital Hip Hop Pedagogy (DHHP) as a design issue. It will story the development of the HipHop2020 application - including the acquisition, curation, software decisions, (meta)data visualization and learning design processes - by honing in on one of its major physical collections of vinyl records donated by an Atlanta DJ. This approach allows for exploration of digitization challenges associated with building the application's virtual infrastructure when archiving contemporary Black media and cultural production to story Atlanta's social justice and civil rights history.



For more information, contact
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